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JULIA FISCHER

BIOGRAPHY

German violinist Julia Fischer is recognized worldwide for possessing a talent of uncommon ability. Her “pure and fine-spun tone, blessed with seemingly infinite shadings” (The Chicago Tribune) combined with rare “technical brilliance” (The Guardian) make her one of the most-sought after soloist before the public today.

In the 2016-17 season Julia Fischer is Artist in Residence at Lugano Musica as well as in her home town with München Musik. Apart from orchestral concerts, the residencies feature performances at the piano in chamber music settings and reunite her amongst others with long- term collaborator Daniel Müller-Schott. The season in Munich further sees her perform in a highly anticipated concert with her former teacher and rare performer Ana Chumachenco. Throughout the season Julia Fischer presents two masterworks of the pre-war era on tours in Europe with the Dresden Philharmonie (Sanderling) in fall and with the BBC Philharmonic (Mena) in spring – the violin concertos of Aram Khachaturian and Benjamin Britten respectively. The season’s focus on repertoire of the 20th century will also feature performances of Bartok’s Violin Concerto No. 2 with the Tonhalle Zurich (Dutoit) and Shostakovich’s Violin Concerto with the St. Petersburg Philharmonic (Temirkanov). Julia Fischer opens the Konzerthaus Berlin’s season performing Henze’s 1977 violin concerto “Il Vitalino raddoppiato” – a piece that also reunites her with the Cleveland Orchestra (Franz Welser-Möst) later in the season and just after she rejoins forces with the Dresden Philharmonie in celebration of the inauguration of the refurbished Kulturpalast in Dresden. Julia Fischer returned in October to Vienna’s Musikverein in concert with the Academy of St. Martin in the Fields; unfortunately not under the baton but in memoriam of Sir Neville Marriner as he died only few days before the concert. Recital performances in the fall with pianist Martin Helmchen take Julia Fischer on a seven concerts tour to Asia, reaching wide audiences in Japan, Korea, , China and Taiwan. The new year starts with solo recitals of all six Sonatas for Violin by Eugène Ysaÿe at London’s Wigmore Hall, at the Palais des Beaux-Arts in Brussels

and at the Konzerthaus Berlin. A rare appearance in Italy ends the season with performances in Rome with the Orchestra dell' Accademia Nazionale di Santa Cecilia (Temirkanov).

Highlights of past seasons included performances with the Bavarian State Orchestra (Kirill Petrenko), the Chicago Symphony Orchestra (Muti), and the Vienna Philharmonic Orchestra (Salonen). Recent recordings feature the Brahms Violin Concerto with the Cleveland Orchestra and Franz Welser-Möst, the Bruch and Dvořák violin concertos with the Tonhalle Orchestra Zurich and David Zinman as well as works of Sarasate for violin and piano with frequent collaborator Milana Chernyavska on the Decca label. Previous recordings on the Decca and PentaTone label garnered amongst others Germany's coveted ECHO Award, the Diapason d'Or; the CHOC from Le Monde de la Musique and a BBC Music Magazine Award. Julia Fischer has been named ECHO "Instrumentalist of the Year" 2007, the Gramophone "Artist of the Year" 2007 and "Instrumentalist of the Year" at the 2009 MIDEM Classical Awards. In 2016 she was granted the Federal Cross of Merit.

Born in Munich, Ms. Fischer began learning the violin at age three and soon thereafter started taking piano lessons. She became a pupil of Ana Chumachenco at the Munich Academy of Music and took over Ms. Chumachenco's chair at the Academy in fall of 2011. Throughout her career, Ms. Fischer has always maintained her piano studies. On January 1st, 2008 she made her professional piano debut at the Alte Oper Frankfurt performing the Grieg Piano Concerto with the Junge Deutsche Philharmonie and conductor Matthias Pintscher. On the same program, she performed the Saint-Saëns Violin Concerto No. 3. A DVD of this concert, recorded by Unitel Classica, was released by Decca in September 2010.